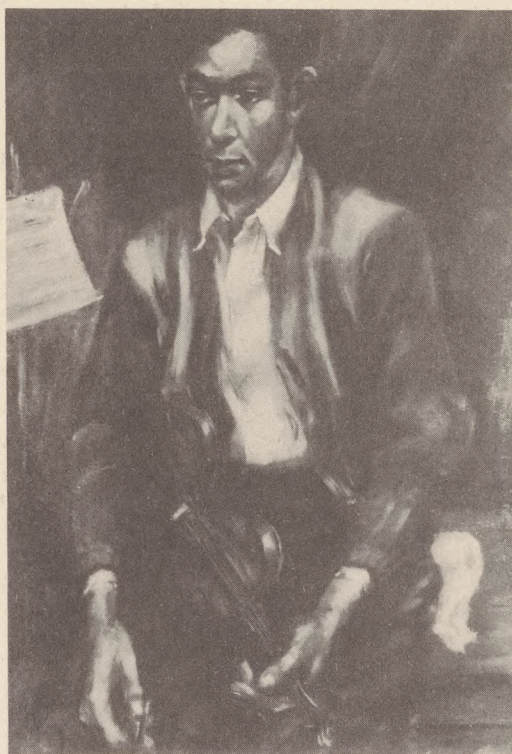


SECOND ANNUAL ART

# Exhibition

by Merchant Seamen of the United Nations



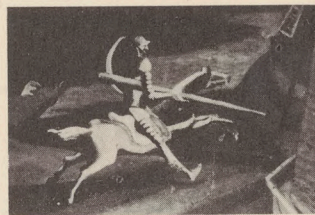
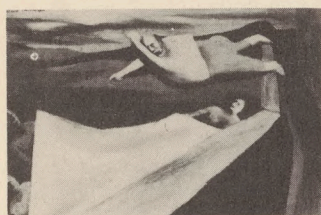
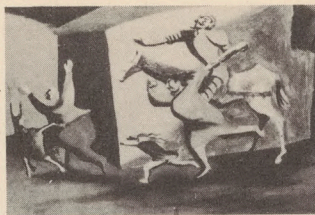
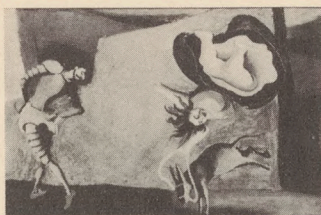
YOUNG MAN WITH VIOLIN, Reginald P. Packard  
Second Prize Award

*Sponsored by*

UNITED SEAMEN'S SERVICE and  
WAR SHIPPING ADMINISTRATION

CORCORAN GALLERY OF ART • WASHINGTON, D. C. • NOV. 28 THRU DEC. 24, 1943





DON QUIXOTE SERIES, David Pascolesca  
First Prize Award

THE excellence of this exhibition will be no surprise to anyone who knows merchant seamen. They have been masters of the graphic and the vocal arts for centuries. Give an AB a piece of rope or a shred of canvas and you have challenged an ingenious and inventive man.

But what will hearten the American people is the knowledge that these sea-going war workers, these men who keep our forward-moving armies supplied with the essentials of victory, are so little affected by the dangers they face that they can paint these great pictures in their spare hours at sea. It is indicative of their determination to do their jobs and to surrender not one iota of their freedom to express themselves in the way they wish. So they deliver the goods, paint great pictures and the U Boats be damned!

Mrs. Isabel F. Peterson has long been aware of the indomitable spirit of these seamen artists. In 1942 she organized the first exhibition and the pictures aroused the admiration of art connoisseurs. With the encouragement of critical endorsement, the seamen set to work in preparation for the next showing of their work promised them by Mrs. Peterson. The result is this wonderful collection of art works which has its first showing at the Corcoran Gallery of Art in Washington and which will tour the United States at the urgent request of America's most prominent galleries and museums.

To say that I am proud of our merchant seamen is paying them slight tribute. Every American rises in salute to these courageous men for their indispensable efforts in furtherance of the United Nations march to victory and, as exemplified in this art exhibition, their contribution to our culture.

The War Shipping Administration and United Seamen's Service are especially grateful to Mrs. Peterson. Her devotion to the interests of seamen and her work with them has made these art exhibitions possible.



*E. S. Hand,*



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SHRIMP BOATS, BILOXI, MISS., George F. Heuston  
Third Prize Award

## *Art Exhibition Committee*

MRS. ISABEL F. PETERSON, *Chairman*

MRS. ELMORE BOSTWICK

MR. THOMAS C. PARKER,

Director, American Federation of Art

This Exhibition will be shown at leading museums throughout the  
Country under the direction of the American Federation of Art.



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for Australia

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# LIST OF EXHIBITS

1.	GEORGE, crayon . . . . .	N.F.S.
	Thomas Henry Alder	
2.	VICTORIA, oil . . . . .	7.50
	Joe P. Bilan	
3.	LIFEBOAT FROM TORPEDOED VESSEL, oil . . . . .	7.50
	Joe P. Bilan	
4.	STREET CORNER, BOSE, N. A., crayon . . . . .	N.F.S.
	Ludwig Borsch	
5.	AH'LL NEVER KNOW, crayon . . . . .	N.F.S.
	Ludwig Borsch	
6.	CHINATOWN, NEW YORK, water color . . . . .	N.F.S.
	Ludwig Borsch	
7.	STORM ON THE COAST, oil . . . . .	125.00
	Linwood Borum	
8.	BIG LIMEJUICER, NORTH ATLANTIC, oil . . . . .	35.00
	Oswald Brett	
9.	BEAM WIND, oil . . . . .	35.00
	Oswald Brett	
10.	BAHIA BUMBOATS, oil . . . . .	70.00
	Hermann S. von Brockdorff	
11.	PALERMO PATTERN, oil . . . . .	70.00
	Hermann S. von Brockdorff	
12.	FAN-TAIL INTERLUDE, oil . . . . .	70.00
	Hermann S. von Brockdorff	
13.	ANTI-WAR POSTER, water color . . . . .	N.F.S.
	Salvatore Carvajo	
14.	CHRIST, water color . . . . .	N.F.S.
	Stanley Davis	
15.	FANTASY, water color . . . . .	N.F.S.
	Stanley Davis	
16.	BRIDE OF THE RED FISH, water color . . . . .	35.00
	Carl E. Fritchey	
17.	ALASKA RED SALMON, water color . . . . .	15.00
	Carl E. Fritchey	
18.	WINDBLOWN OAK TREES, crayon . . . . .	15.00
	Carl E. Fritchey	
19.	DOCK SLEEPER, oil . . . . .	350.00
	Donald Gelb	
20.	LOCH EWE, oil . . . . .	15.00
	William R. Haddock	
21.	REYKJAVIK HARBOUR, oil . . . . .	75.00
	William R. Haddock	
22.	WHALE FACTORY, oil . . . . .	150.00
	Hans Frtj Rhyr Hanssen	
23.	CAPTURED TANKS, water color . . . . .	60.00
	George F. Heuston	



24.	UNLOADING T.N.T., water color . . . . .	90.00
	George F. Heuston	
25.	632 DUMAINE ST., NEW ORLEANS, oil . . . . .	150.00
	George F. Heuston	
26.	SHRIMP BOATS, BILOXI, MISSISSIPPI, oil . . . . .	125.00
	George F. Heuston	
27.	CAFE SCENE, crayon . . . . .	N.F.S.
	Cameron Hunt	
28.	CRUISE TO THE TROPICS, crayon . . . . .	10.00
	St. John Jones	
29.	FULL STEAM AHEAD, oil . . . . .	N.F.S.
	Loo Len Jong	
30.	CHURCH, pastel . . . . .	N.F.S.
	Jean Laurain	
31.	CONVOY, STREAM YOUR FOG BUOY . . . . .	N.F.S.
	Francois Lardinois	
32.	CONVOY, KEEP CLOSER UP . . . . .	N.F.S.
	Francois Lardinois	
33.	BELGIAN FISHING BOAT . . . . .	N.F.S.
	Francois Lardinois	
34.	BREDAS COMING OVER, water color . . . . .	30.00
	James McConnell	
35.	BOS'N'S CHAIR, water color . . . . .	25.00
	James McConnell	
36.	RIO HARBOUR, oil . . . . .	20.00
	Harold McConologue	
37.	NATIVE CREW, oil . . . . .	N.F.S.
	Harold McConologue	
38.	VALLEY OF THE SHADOW, oil . . . . .	N.F.S.
	John Martin	
39.	SEAMAN, oil . . . . .	100.00
	Martin Mondrus	
40.	LOUIE AND HIS HORSE, oil . . . . .	500.00
	Martin Mondrus	
41.	THE ALLEY, oil . . . . .	500.00
	Martin Mondrus	
42.	SOUTH SEAS, pen and ink . . . . .	N.F.S.
	Alfred Olsen	
43.	YOUNG MAN WITH VIOLIN, oil . . . . .	250.00
	Reginald P. Packard	
44.	DON QUIXOTE and THE SWINEHERD'S DAUGHTER, oil	
	DON QUIXOTE and THE WINDMILL, oil	
	DON QUIXOTE PLEADS WITH MRS. PANZA, oil	
	SANCHO PANZA GETS THE BUMPS, oil . . . . .	80.00
	David Pascolesca	



45.	APOLLO DRESSING ROOM, HARLEM, water color . . .	25.00
	David Pascolesca	
46.	TO MARKET FOR TOMORROW, oil . . .	N.F.S.
	David Pascolesca	
47.	BOWLINE and BOS'N'S KNIFE, water color . . .	100.00
	George M. Payne	
48.	ABANDON SHIP DRILL, water color . . .	100.00
	George M. Payne	
49.	BALTIMORE DOCKS, water color . . .	100.00
	George M. Payne	
50.	STREET SCENE, RIO, water color . . .	N.F.S.
	Warren Personette	
51.	BURIAL AT SEA, oil . . .	500.00
	Carol A. Pertak	
52.	METAL BEAUTY, crayon . . .	500.00
	Carol A. Pertak	
53.	CONCERT ON THE MALL, crayon . . .	200.00
	Carol A. Pertak	
54.	SHOWPLACE, water color . . .	100.00
	Joe Richards	
55.	MID-ATLANTIC, water color . . .	250.00
	Joe Richards	
56.	CARRIAGE HOUSE, water color . . .	75.00
	Joe Richards	
57.	SUNDAY AFTERNOON AT BOTANICAL GARDENS, water color . . .	N.F.S.
	Ben Rosen	
58.	BACKYARD, water color . . .	125.00
	Ben Rosen	
59.	NEGLECT, water color . . .	75.00
	John Joseph Ryan	
60.	TWIN OAKS, water color . . .	75.00
	John Joseph Ryan	
61.	HIGH AND DRY, water color . . .	75.00
	Lt. William Lawrence Ryan	
62.	HULA SHACKS, HAWAII, water color . . .	N.F.S.
	Lt. William Lawrence Ryan	
63.	THE ROCK, water color . . .	N.F.S.
	Capt. John Cook Smith	
64.	FIRING SQUAD, pen and ink . . .	10.00
	Harold W. Turner	
65.	BEST WAY, oil . . .	25.00
	Marcel Verbraecken	
66.	WHEEL TRICK, pastel . . .	N.F.S.
	Stanley A. Waldo	



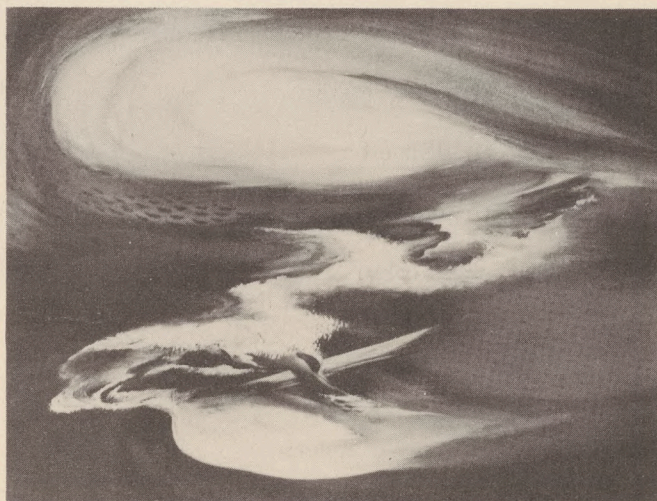
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|-----|-----------------------------------|--------|
| 67. | FISHERMAN'S POINT, oil . . . . .  | N.F.S. |
|     | Carl Westerlund, Jr.              |        |
| 68. | MOUNTAIN LANDSCAPE, oil . . . . . | 5.00   |
|     | Alex Zobroskov                    |        |

## IN MEMORIAM

CARL G. HILL

This section is dedicated to the memory of  
CARL G. HILL, gentleman and artist, lost at sea  
in the service of his Country, January 1943.

- |     |   |        |
|-----|---|--------|
| 69. | NIGHT WORKERS, water color . . . . .      | N.F.S. |
|     | Carl G. Hill                              |        |
| 70. | THE OLD MILL, water color . . . . .       | N.F.S. |
|     | Carl G. Hill                              |        |
| 71. | HARLEM, water color . . . . .             | N.F.S. |
|     | Carl G. Hill                              |        |
| 72. | LOWER HARLEM No. 2, water color . . . . . | N.F.S. |
|     | Carl G. Hill                              |        |
| 73. | SELF PORTRAIT, water color . . . . .      | N.F.S. |
|     | Carl G. Hill                              |        |



- |     |                                      |        |
|-----|--------------------------------------|--------|
| 74. | MAN OVERBOARD, water color . . . . . | N.F.S. |
|     | Joe Richards                         |        |



# PRIZE WINNERS

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## FIRST PRIZE

ALL WORK IN EXHIBITION, oils . . . David Pascolesca

## SECOND PRIZE

YOUNG MAN WITH VIOLIN, oil . . . Reginald P. Packard

## THIRD PRIZE

SHRIMP BOATS, BILOXI, MISSISSIPPI, oil . . . George F. Heuston

## SPECIAL AWARDS

BAHIA BUMBOATS, oil . . . Hermann S. von Brockdorff

CRUISE TO THE TROPICS, crayon . . . St. John Jones

LOUIE AND HIS HORSE, oil . . . Martin Mondrus

CONCERT ON THE MALL, crayon . . . Carol A. Pertak

MID-ATLANTIC, water color . . . Joe Richards



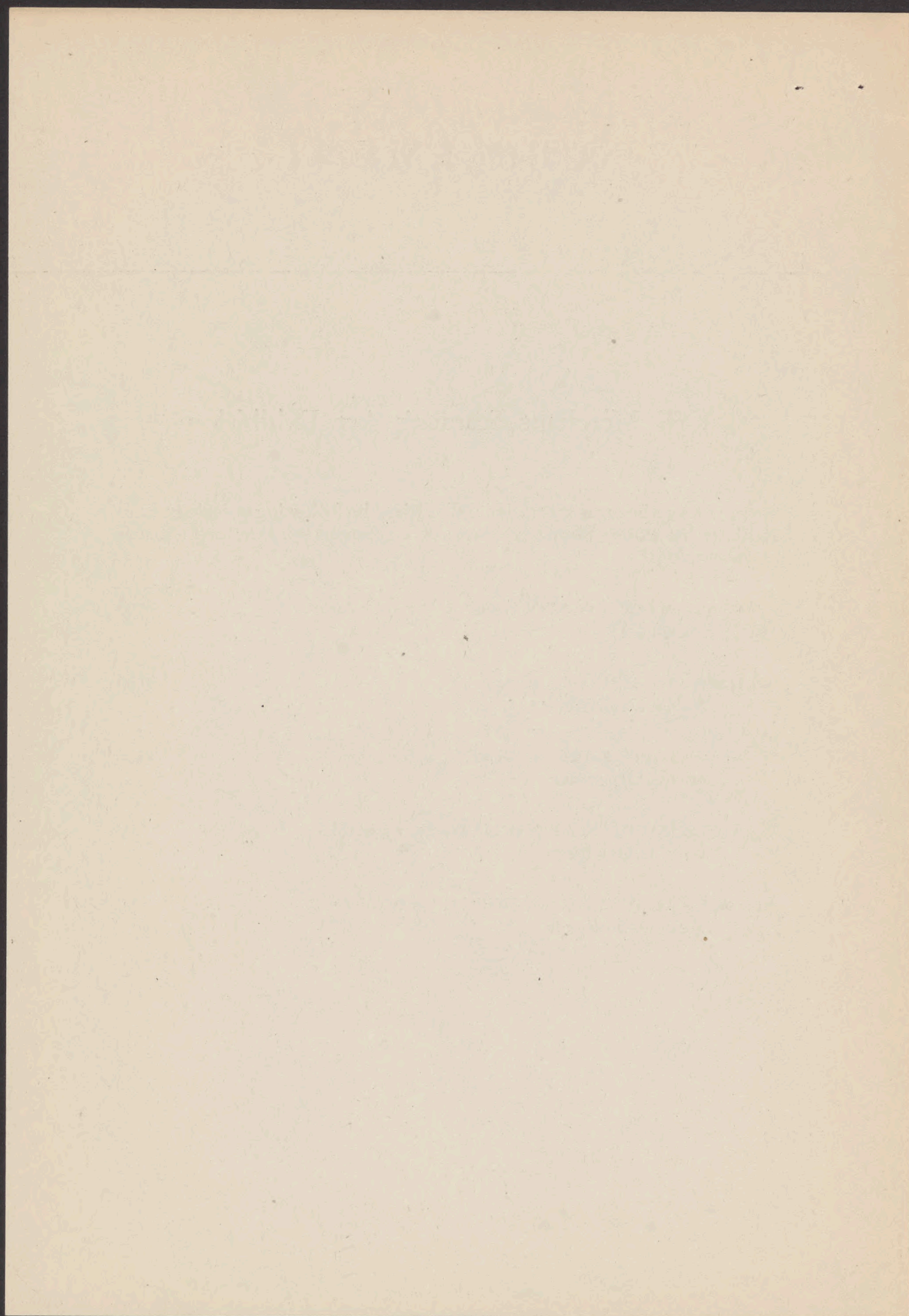
# SUPPLEMENT

## USS Merchant Seamen's Art Exhibition

Owing to wartime transportation difficulties, the following paintings from artists in the Polish Merchant Navy were received too late for inclusion in the catalog:

<sup>75</sup> <del>72.</del>	COASTERS IN A DEVON ESTUARY, water color . . . . .	50.00
	Michal Leszczynski	
<sup>76</sup> <del>73.</del>	HAMPSTEAD HEATS, water color . . . . .	50.00
	Michal Leszczynski	
<sup>77</sup> <del>74.</del>	BARNSTAPLE HARBOR, DEVON, water color . . . . .	50.00
	Michal Leszczynski	
<sup>78</sup> <del>75.</del>	STUDYING RITES OF THE NATIVES, water color . . . . .	5.00
	Karol O. Borchardt	
<sup>79</sup> <del>76.</del>	CADETS LEARNING TO SIGNAL, water color . . . . .	5.00
	Karol O. Borchardt	







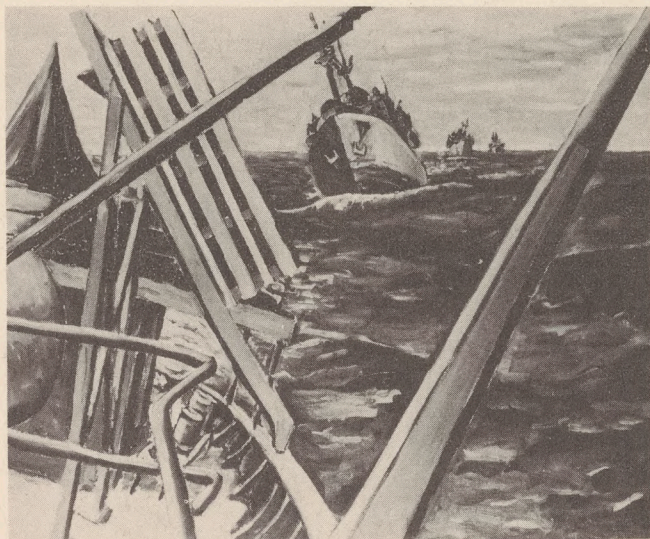


HIGH WATER, Joe Richards



HARBOUR LIGHT, KINGSTON, JAMAICA, Lt. William Lawrence Ryan





ROLLING HOME, Hermann S. von Brockdorff